EXODUS
PART FOUR
BY
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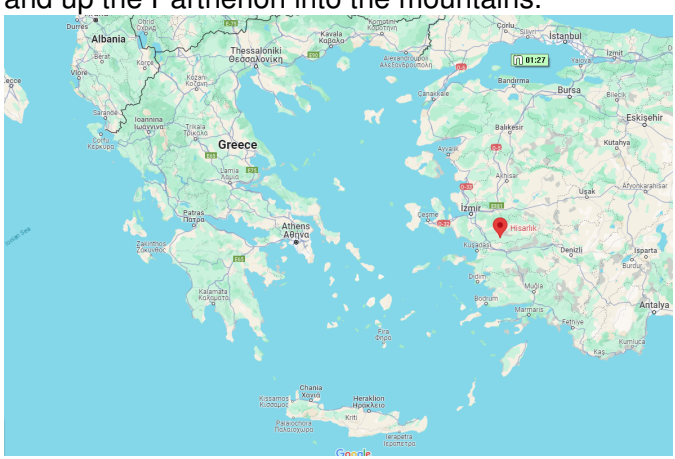
ZEUS gets up and walks around the open theater stopping at a display plinth with a large hourglass .
ZEUS The Italians had a very advanced empire at the same time I wanted to secure my power base and reversed this hourglass when the Greeks won a battle,But increasingly the Italians and Romans deserve an empire and I turn this hourglass the other way .
One of the scribes reverses the large hourglass on a green velvet display case .
ARES Say the Italian empire called themselves Romans before us Greeks ,
VENUS I'm half Italian on my mother's side .
ZEUS walks around the theater and up to one of the guards .
ZEUS Centurion you'd like to have a strong left hand and be a Roman centurion wouldn't you .
CENTURIAN Instead of GREEK? .
ZEUS You'll go far in this man's army .
MERCURY I'm changing my name to Mercury, she's Venus
ARIES And I'm Mars , sponsoring the ITALIAN EMPIRE from ROME .
ZEUS And I'll let it be known that the Romans Empire came before the Greeks .
ARIES Should make some Italians happy .
JESSOP I see what you mean I often wonder why so many people are right handed when I'm left-handed and like it that way ..

ZEUS I've changed my name to Jupiter
CAPTAIN JESSOP Have you really passed Jupiter on our way here .
TOWNSEND There was a rhythmic pulsing coming from a red patch in the Southern hemisphere .
It turned out to be natural radiation and we realized we could not stay there .
MERCURY Aries is changing his name to Mars .
JESSOP Similarly Mars it's not habitable. That's why we came here .Me and TOWNSEND can stay here at Lyceum ?
CENTURIAN Yeah, my mum runs a boarding house at the vaudeville.Just opposite the WYNDHAM.
ZEUS You take them into town ROBERTO,
ROBERTO If you'd like to follow me .
JESSOP And then I'll do those speaker mounts in the morning.
So anyone else who comes for an audience you can talk to on this new phone?
MERCURY Save me from walking down the parthenon every time the bell rings .
ZEUS Mercury bring the TRIPOD and the phone.
The gods leave the lyceum open air theater passed the Coliseums and up the Parthenon into the mountains.



The airship travels over the AEGEAN sea at full speed gaining altitude over a mountain range at the coast of Turkey .
They sweep out the cloudbank and skirt the tree line traversing large areas of flat lands and grasslands with CONNOR keeping an eye on the navigation console .
CONNOR I see deposits of metal in the fields ahead on the

other side of this river .
KEMP stere's the airship Easterly and over a river where they see an encampment with tents surrounding a large wooden structure in the shape of a horse with wheels at the bottom being pulled by a large group of men.
CONNOR So those are the assyrians .
HELEN of TROY Why have they built that large wooden horse ?
KEMP I don't know but we're coming up on Troy .

They glide over the Assyrian army and into a field with a men surrounding a large castle .As the airship glides nearer they see below soldiers using catapults to bombard the walls of the castle with FIREBOMBS, of which impact on the stone walls of the city of Troy exploding in balls of flame .
KEMP It seems we've arrived just in time get ready .
From the towers and high walkway archers are raining arrows on the Assyrians .One of the arrows hits the airship and hydrogen gas escapes as it glides into the courtyard .
As the crew get out of the airship they are surrounded by soldiers .Helen run through the soldiers into the arms of her husband Paris who's walked out of the east terrace of the castle with his council of war .
PARIS Come into the court room.
They walk into nd take their seats on wooden chairs around an oblong table as buxom serving wenches serve wine in gold tankards .

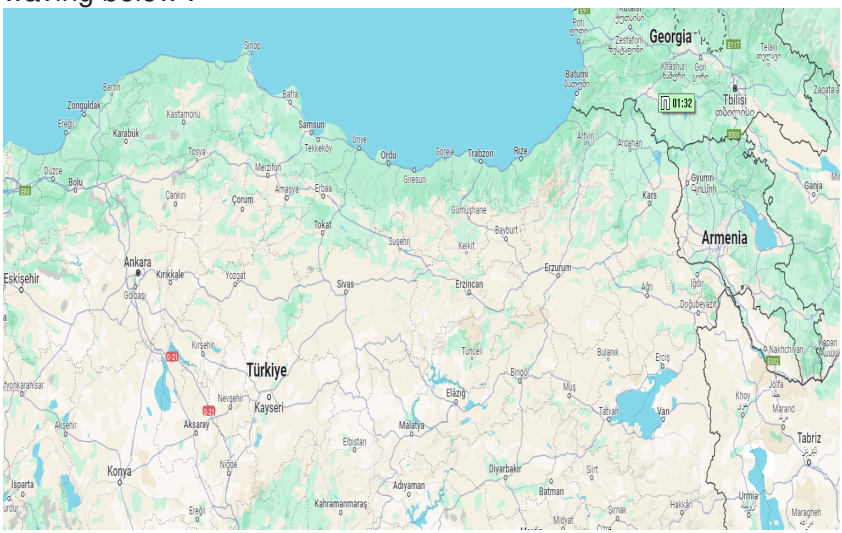
PARIS I wouldn't trust those Assyrians .
MARCUS Even now my archers are trying to pick them off. They have a big supply of straw dripped in oil which they throw onto our walls .
HECTOR It's very noisy but they cannot penetrate the walls of Troy .
KEMP That may be they've got a large wooden horse which they've constructed in a clearing in the forest .
CONNER It's nearly as big as the walls of TROY .
PARIS I was hoping that they were going to give up and make peace .
HECTOR Maybe it's a piece offering .
CONNOR I have a letter here from ZEUS himself telling the Assyrians to cease hostility .
PARIS That might help .I'll send my right hand man HECTOR I if you can ride out to the Assyrians and deliver this to Ulysses and Achilles .
HECTOR Yes I'll leave it once .
KEMP Connor can you get on with patching up the airship we want to leave tonight for safety reasons .
CONNOR Once I've patched the airship you can come with us .
HELEN of TROY Have you got a plan for a quick getaway in case the Assyrians breached the castle walls?
PARIS We're always looking for an escape .
KEMP We do not have any guns but we do have some hands-held flamethrowers which could give them a nasty burn and might frighten them off .
PARIS So if I gather men with flamethrowers and shields we can make it out of the city?
MARCUS At the moment the castle is surrounded and they can pick us off as soon as we leave .
PARIS Hector will make it get out because he's quick .
KEMP Well you can have the spare arrows and shields and we'll make ready the flamethrowers but please be ready to leave when the airship is repaired .
Helen goes upstairs to the nursery with one of her ladies in waiting to see her two children Mark and Grace and to help them pack for the journey .
That evening Paris gets a message and races up the east turret of the castle and along the battlements where a large wooden horse is

standing in front of the main archway .
PARIS So it looks like all the assyrians have gone and they've left a piece offering ,
MANCUS So HECTOR was successful and convinced them to stop fighting .
From his wrist communicator PARIS gets a call from KEMP saying the airship is patched up, refueled and ready to go .
HELEN I'm waiting with Mark and Gracie .
Paris's chief of staff MARCUS walks along the battlements .
MARCUS All the way around the castle and I cannot see an Assyrian they must have left this wooden horse as a peace offering .
THADIUS We'll bring it in .
MARCUS I want to escape now if it's genuine we can come back okay
PARIS Then ready the archers have the Shields and use the FLAMETHROWERS given to us by our friends in their magic airship .
They go down into the courtyard and Paris gathers his men just as the airship rises into the night sky and is tethered to the east turret .
KEMP CONNOR give us as much altitude as possible, I don't want another hit from one of those arrows .
The main door opens and men start pulling the wooden horse into the courtyard just as MARCUS and his men run out creating a human shield covered by men with flame throwers .
MARCUS and his men go around the perimeter of the castle and run to the trees to the edge of the clearing.
PARIS gets a call on his wrist communicator from Helen saying he must come now . He runs from the courtyard to the east turret and grabs hold of a rope ladder pulling himself up into the cabin .
KEMP Unhook the rope ladder turbines to speed .

The airship rises quickly and as they look down they see men coming out of the side of the wooden horse in full battle armor waving large swords .
Paris uses his wrist communicator to phone MARCUS .
PARIS Have you managed to save all the civilians .
MARCUS I've got some out , the rest are trapped in the city , with the ASSIRIANS invading .
PARIS Protect them and I'll get help from the Roman emperor .
BACK in OLYMPUS LYSIUM.....Roberto walks into the VAUDEVILLE guest house on the main street of LYCEUM we're CAPTAIN JESSOP and TOWNSEND are waiting in the living room .
ROBERTO Well if you'd like to follow me we'll walk up to through the main Square.
TOWNSEND We might go round near the fountain and up the strand .
ROBERTO We've got some important guests from Rome staying at the Savoy , and there's a conference on the Garrick .
JESSOP and TOWNSEND follow out of the guest house past many citizens dressed in bed sheets towards town square pass the Garrick and along to the SAVOY we're a centurion is waiting with Roman emperor Jonah then carry on walking up to the lyceum open air theater .
CAPTAIN JESSOP They're on their way back and it seems they rescued Paris and Helen's children, and managed to help some escaping Trojans .
TOWNSEND Just as the walls of the city were breached using a wooden horse .
CAPTAIN JESSOP They brought a large wooden horse into the city thinking it was a gift and the Assyrians were waiting inside .
TOWNSEND Unfortunately they came out of this side door in the wooden horse and killed some Trojans but luckily thanks to our flamethrowers and our advanced warning some of the TROJIANS escaped .
CAPTAIN JESSOP ROBERTO help Townsend get those speakers mounted on the Colosseum.
TOWNSEND That'll scare off unwanted visitors .

The airship glides over the pillars of the Colosseum and lands in the center of the stage, with the inflatable to the side .
KEMP opens the door for Helen Paris and their two children .
From the parthenon a procession of Greek soldiers followed by Zeus and his musicians ,who place a throne in front of the airship for him and his daughter ATHENA .
ATHENA greets Helen in a warm embrace .
ATHENA Glad you're back safely and you've rescued your children .
ZEUS You can stay here at LYCEUM , Roberto make more guest quarters .
Zeus gets up from his chair and direct Paris to the side near one of the columns .
ZEUS I'd like you to lead an expedition northwest , take JONAH the Roman ambassador back to Rome, and then lead my army North expanding the empire to the northern states of France and into Spain .
JESSOP We really must get back to dimplex on the shores of the BLACK SEA . My physician Victor Bergman has made a topological analysis and found oil , east of the Mediterranean .
TOWNSEND We can use the oil for fuel and to build that new fleet of boats which we promised .
ZEUS I expect those boats from you, .
TOWNSEND We'll be working with your farmers de-salinating the oceans creating drinkable water to fertilize the land .
JESSOP My chief technician Victor Bergman can be entrusted with topological analysis of your entire Kingdom,. It'll take many generations to bring your empire to the levels we had on our

home of MAGRATHEA .
ZEUS Bring me those boats that I can build an invincible navy .
The Airship lift off tethered to the bell tower and JESSOP , KEMP, Connor and Townsend climb up a rope ladder into the cabin .
KEMP turbines to speed .
The airship glides out of the Colosseum with Olympians and soldiers waving below .



Present day JUNE 2025 on a mountain path of the east face of MOUNT ARARAT an expedition from Baghdad .
James Stock of the London theological college on attachment from king's college Oxford is researching into evidence that the ARk successfully birthed on mount Ararat .With him is Fiona plumpton archaeologist and freelanced journalists for science weekly .
The SCIENCE AND Theology department of the university have sent an expedition with students who join a tourist group trekking up to a plateau following Ahmed there tour guide .
Ahmed This is where Noah's ark is said to have birthed after the great flood and traveled long distances carrying its precious cargo .
Ahmed gathers all the tourists near a large boulder at the side of the mountain
Ahmed This is where it is believed that the ark finally birthed after the flood and these marks here are where the side of the ship hit the rocks before the waters receded .
JAMES STOCK I'll just go for a closer look here .But have

your notebook ready Fiona .
JAMES walks to the front and starts examining the rock .As he presses on one of the rocks a door opens revealing an interior
JAMES STOCK Fiona shine your light there .
From inside they see what's left of the INTREPID with a buckled central gantry conveyor belt and cabin doors leading from the side .
AHMEND Mohamed eyes that's never happened before. I've been bringing tourists up here for years .
JAMES STOCK Muhammad never predicted this. Ahmed I'm gonna have to isolate the area and phone a research team .
FIONA PLUMPTON Hopefully they can get here from the nearest university
JAMES STOCK Let's go in for a first inspection
James and Fiona go into the intrepid and take a right into the to the refectory with rose of cryogenic chambers
JAMES STOCK Whoever they are they were highly advanced and came from another world
FIONA PLUMPTON We'll never know how advanced they were .
JAMES STOCK It looks to me like they had genetic banks
JAMES walks over to a far silo with plastic storage containers .
JAMES STOCK I can't understand the language but I think this contains the genetic banks of the tribe FIONA PLUMPTON Then these would be cryogenic chambers much more advanced than we have
They walk down the central gantry to the control bridge
James switches on the power button and the bridge is flooded with with lights
JAMES STOCK Fiona: Take readings of what you can before the main survey team gets here .
James sits in the command chair .
JAMES STOCK From the look at the engine's this was an interstellar spaceship they must have travel many light years to get here
FIONA PLUMPTON And they made it this far. We'll never know how successful they were but blending into the primitive world they found when they got here .
JAMES STOCK start taking pictures should make the front cover of national geographic
fiona plumpton and science weekly .
THE END ?